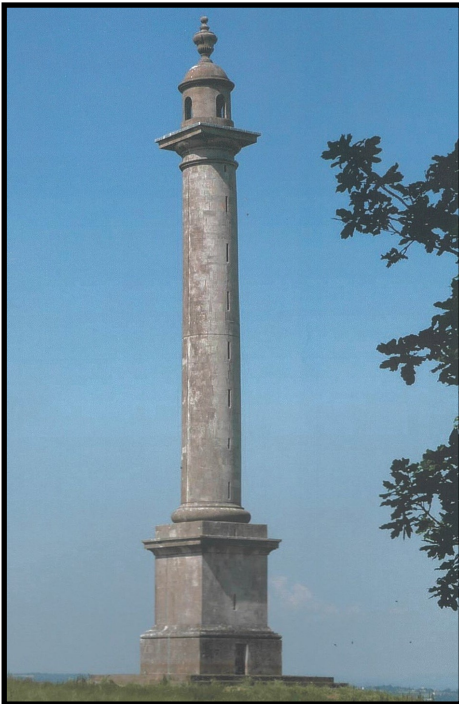


April 2024



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Movies in the Village Hall

mvh.curry.wixsite.com/films

Alison Cockrell

A Haunting in Venice (12A)

Friday 19 April 2024



Kenneth Branagh reprises his role as Hercule Poirot in this loose adaptation of Agatha Christie's *Hallowe'en Party*.

The year is 1947 and Poirot, with doubts about his faith in God and humanity, has retired to Venice. He is invited by his friend, the writer Ariadne Oliver to attend a Halloween party and séance at the home of opera singer Rowena Drake who wants to expose medium Joyce Reynolds as a fraud. A body is then found with a knife in his back. Can Poirot uncover the murderer?

Also stars Jamie Dornan, Kelly Reilly, Michelle Yeoh, Tina Fey and Jude Hill.

Doors open at 6.30pm, show starts at 7.00pm in the Curry Rivel Village Hall.

Tickets £7 are available at the door. Refreshments available.



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Hamilton, Thursday 2 May; Disney's Aladdin, Thursday 25 July;
Come From Away, Monday 26 August;
Goldilocks Panto (Brian Conley), Tuesday 17 December;
Only Fools and Horses, Tuesday 4 February 2025; Rigoletto, Saturday 22 February 2025; Hairspray, Wednesday 26th February 2025.

More details at
www.charitytheatretrips.com

I hope to see you on the coach.

Curry Rivel News can be found online at
<https://www.curryrivel.org.uk/local-info/curry-rivel-news-more.html>



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200 years of the RNLI

Mary Mullineux, Secretary to Somerton & Langport Area branch RNLI

During the early 1820s Sir William Hillary, a Yorkshire man born in 1771 moved to the Isle of Man where he witnessed several shipwrecks. He drew up plans for a lifeboat service crewed by trained people for all the British coast and appealed to the Navy and prominent citizens for the formation of The National Institution for the Preservation of Lives and Property from Shipwreck. This fell on

deaf ears. Sir William then rebranded his appeal which gathered momentum and gained the royal patronage of George IV. Thus, on 4th March 1824, "Royal" was added to the already lengthy title. Thankfully, on 5th October 1854 the name was changed to the Royal National Lifeboat Institution.

This year is our 200th anniversary; since it was founded lifeboat crews and lifeguards have saved over 144,000 lives and performed countless rescues all by volunteers.



The **Somerton & Langport Area branch** strive to raise money for the institution and this year we are hoping to put on some extra events.

We would be most grateful, if anyone had some spare time for any help with our fundraising for this vital life-saving institution.

marybmullineux@gmail.com

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National Lottery Grant for Drayton Wildlife Project 'Green Growth'

Hannah Aitken hannah@wilderwoods.org Tel: 07970 883264



We are delighted to have received funding from the National Lottery Community Fund to run our Green Growth project of Woodland Wellbeing sessions and village Wildlife activities, following on from the creation of a Drayton Wildlife Map in 2022. This funding, received in May 2023 has enabled us to run successful programmes of Woods 4 Wellbeing, Wilderplay and Wildlife Awareness sessions through Autumn 2023 and continuing into 2024.

Participants have taken part in various woodland activities and celebrations of the seasons, including nettle awareness, bramble basketmaking, tree planting, tree care, rustic stool making, spoon making as well as mindfulness activities aimed at relieving anxiety, building confidence and a sense of community.

Wellbeing, Mindfulness and Wilderplay groups

As we start our New Year Spring Season, we have started sessions again although the ground is again very wet after a lot of rainfall in January. The Wellbeing group is running fortnightly and hedgerow basketmaking groups are very popular, as well as an indoor Mindfulness group ' Guidelines for Wellbeing'.

Wilderplay (which is a family group for adults with pre-school age children) will start again after Easter, when hopefully the ground and the mud will have dried out somewhat. We are aware of an increasing need for people to find a space to relax, play and find creativity around the campfire in the woodland environment. As well as feeling part of a group and being valued for just who you are, everyone is accepted and skills, ideas and smiles are shared.

Helping wildlife

Our wildlife activities continue to help people build a beneficial relationship with the natural environment, through

building awareness, and knowledge of the local flora and fauna. Gaining an understanding of the complex web of our ecosystem is more important than ever as we see it being threatened more and more by human activity. We hope our activities engendered a desire care and preserve it. Wildlife events have included talks to local groups, a Bat Watch and a Wildlife Fair attended by over 100 people in our Drayton Village Hall.

RSPB visit

On 3rd March, we held a Dawn chorus event. We were lucky to have RSPB manager Damon Bridge help us listen and identify the bird song we heard and this was followed by a campfire breakfast and woodland management activities. Foraging sessions also started in March, collecting and sharing recipes (nettles chickweed, cleavers!) with a local Langport group. We will also be continuing our Woods for Well-being for adults programme. Wilderplay will start in April.

All these activities are made possible by the people who buy tickets to play the National Lottery fund! We would like to offer them our heartfelt thanks and also to the organisers who make these funds available to small grass-roots charities like ours. We are able to reach, consult with and benefit a wide range of people in our community, all who have a shared interest in woodlands and wildlife.

WilderWoods Forest School, Drayton Langport, Somerset, TA10 0JZ

01458 252 463 mobile 07970 883 264 <http://www.wilderwoods.org>

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Carnival Club seeks new home

Gillian Pavey

Gemini Carnival Club is in urgent need of a new home to build our cart from January 2025. We need around 0.75 of an acre with single phase electricity within 10 miles of Ilminster. We own our own barn/shed. However, if there was one on site that would be a bonus. We are interested in land to buy or let.

If you can help – or know of someone who can – please email us at: geminicc@talktalk.net or phone our chairperson, Liz, on 07908 132958.



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Beware of upgrading your house, you don't know what you may find

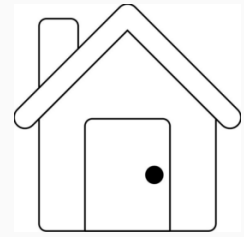
David Geach

A couple of years ago a good friend told me about a chance discovery he had when restoring his last house. Firstly, I need to tell you that I have been sworn to absolute secrecy. I cannot divulge his or his wife's name. Nor can I divulge the location of the house itself, although I can say it is in Curry Rivel. As you read further, I'm sure you will agree, it was rather a harassing experience for them, and something they would not want to repeat. Plus they have now moved and the new owners know nothing about what they found. Clearly they don't want to spoil the good vibes the new owners have in their new home. So don't ask me to divulge my source; my lips are truly sealed.

I'm sure you have dreamt about owning an old large character house, maybe several centuries old; say a ham stone house with mullioned windows, thatched roof, cellar, original stone larder, an inglenook fireplace, etc. Many of which are dotted about around this area, and cost an absolute fortune to buy. Or perhaps a several centuries old more utilitarian building, which may have been part of a farm building complex, oozing with history. Each generation in turn having altering it to suit their needs. One of those character properties featured in Country Life. You know the type, couple of acres, an apple orchard and paddock at the rear.

Significant home conversion

My friend and his wife's house is more of the latter than the former. They originally bought it many years ago in a very derelict state. Over the years, they have converted the internal space into several bedrooms, added on-suite facilities, updated and expanded the kitchen, complete with an Aga, converted the outside lean-to into a utility room, etc. They installed new drains, added running mains water, central heating and, of course, electricity. Each time they adapted the house to their particular need they found all sorts of interesting features. One of the downstairs rooms contained a deep water well, and of course there was the cellar with the original cider barrels. The construction was mainly blue lias with later modifications of early Victorian brick. Some of the dividing walls were of timber construction infilled with wattle and daub. The roof was clad with Georgian slate, not the thin ones the later Victorians used. The roof was probably originally thatched as they found an old child's shoe in the roof beams when they had to restore part of the roof. The old child's shoe would have been put there to ward off evil spirits. Overall a very desirable residence.



The builders continued to be employed in moving walls, building new ones and turning the house into a comfortable dwelling. Finally, the last room to be converted was the one they wanted to use as their sitting room. It was the builder that first spotted it. The room was some 4 feet shorter than their bedroom above. It was not obvious as the end wall had no windows. But the end wall seemed to be some 4 feet thick, being only the height of the room above. Outside, the end wall had a stone chimney breast, but why the thickness? Was this a hollow space? A small hole was drilled into the end wall and yes it was hollow. The builder wanted to open up the hole some more, so he could look in. My friends were not so keen. Ever since they had started the conservation work they had occasionally heard faint banging noises coming from that end of the house. Would the builder uncover something they would not want to uncover? However, the builder said he could always fill in the hole, if they found something they did not like. And the Vicar was only down the road. So a few blocks were removed so that they could peer in. Imagine it now, a few blocks removed, both peering in, just as Howard Carter did when he discovered the entrance to Tutankhamun's tomb. Would it be full of treasure, stacked high with gold bars, glinting gem stones? No. All they could see was several centuries of dead flies and spiders webs and much dust. But certainly there was a large open space behind the current room wall. It was decided to take the wall down to open the space behind. But that had to wait until the following week. That night the banging appeared to be a little louder and more insistent.

Inglenook discovery

The following week the wall was removed and to their absolute surprise and joy they discovered an original inglenook fireplace, complete with wooden beam. Still remaining was the original fire grate, a cooking pot and a large wooden box. The box was empty; if only, it may have paid for all the building work. To the left they noted a half height metal door. Perhaps a bread oven dating from the original construction of the fire place, confirming that the building was, probably, originally a farm house. You could imagine the farmer's wife cooking the evening meal there. The hinges were well and truly rusty and no amount of oil could free them. It was left over night for the oil to do its work. That night the banging was much louder, and insistent, and appeared to come from left of the fire place.

My friends put this down to a something in the chimney flue now banging due to air movement. It WAS rather windy that night.

.....continued....

....continued....

Dead body in the oven

Next morning the oil had done its work and they managed to open the door. Inside was a body, but not a dead mouse or a dead bird. You can stop reading now if you are squeamish. The body was a curled up fully clothed human being, very much shrivelled up. Clearly it had been there for a long time. What would you do if you found a body in your oven? Call the police of course – all dead human bodies have to be reported to the police, so they can determine if there had been foul play at work and a case to be resolved. They in turn call the Forensic Pathologist squad. Not Emilia Fox from the Silent Witness television series, though. They concluded that the body was a young man, probably in his early twenties. They could not find any evidence of foul play. As he had clearly been there several centuries, the police were now not interested. This was now down to an archaeological team to investigate. Who was he? Interestingly, he was well dressed in what a well off young man would wear in the late Georgian era. His clothes were of quality. He was wearing a cravat, a hand embroidered high collar waistcoat and a long overcoat. He was well covered in dust, but for some reason his right hand was dust free. Near his hand within reach was a worn spot on the wall. He had clearly been banging the wall, but when? Did this account for the banging my friends had heard earlier? Had the banging been going on for the

last couple of centuries? Unfortunately the previous owners had passed away so they could not be asked. Around the young man's neck was a gold chain. Carefully extracting the chain from his clothing, they found a medallion attached to the end. It was about 2 inches in diameter, still quite shiny. On one side was the Burton Pynsent Tower, clearly considered to be important to Curry Rivel as it is today. On the other side was the portcullis symbol of Margaret Beaufort, the mother of Henry VII. Around the edge was written Curry Rivel Hide-and-Seek Champion 1805.



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Hidden gems in Curry Rivel

Nigel Grinsted has been wandering around Curry Rivel.

Have you ever thought “I wonder what’s up that road”? Well I do sometimes. Whenever I leave Curry Rivel to head towards Langport, there’s a final road on the left which, I thought, looks interesting and needs exploring. It’s called Currywoods Way. Along the road there are several local businesses; and they are real gems.

At the centre, there’s **Curry Rivel Self Storage**, available whenever you need help with storage 24/7. Just contact **Jayne Wood** on 07749 486260.

Did you know there’s a flower shop here too? **Flowermagic Somerset** is the only local flower shop with flowers for all occasions plus cards and handcrafted gifts. It is run by **Lesley Curtis** who can be contacted on 07999 488084. I think it is really useful to know this when you need flowers in an emergency.

When ladies need to look particularly lovely then contact **Bellissimo Occasion Wear**. Supplier of stunning wedding gowns for brides to be, and also specialising in Mother of the Bride and Groom wedding outfits, as well as wedding guests

and those other special occasions - with all matching accessories all in one place. Owner **Caroline Kenshole** is available 7 days a week, but only by appointment - which is relaxed friendly and stress free. Contact Caroline on 07783 138736

For girl glitz and glamour you need to pop in to **ABC Prom Dresses**. To make an appointment just call **Caryl Kendall**, who has recently retired from the wedding dress side of the business so that she can concentrate the prom dresses, on 07710 985321.

Donna Golding, who runs **Groomer Has It**, is a fully qualified groomer and is canine first aid trained and insured. Donna works one-to-one to ensure that all her clients’ dogs feel secure and comfortable. You can contact Donna on 07852 443290.

We also have **Planet Apple Toys** nearby. They provide ethically sourced, eco-friendly and fair trade toys. Go first to planetapple.co.uk.

Somerton u3a

We had a record number attend our February Monthly Meeting.

Our new ‘Meeter Greeter’, John, was doing an excellent job welcoming members and visitors alike (obviously well trained by Paul and Glennis) and recorded 138 attendees.

The speaker, Ian Caskie, presented ‘SS Great Britain: from launch to re-launch’ which was excellent and the whole morning was a very lively and friendly affair so, if you haven’t been to the Monthly Meetings for a while, why don’t you come and join us?



The brilliance of a young Curry Rivel artist

Here Nigel Grinsted meets Aidan Whitworth who has been creating strikingly beautiful drawings and paintings since he was a child. And he's only 20 now.

Aidan has had a pencil, pen or paint brush in his hand for most of his life. "When he's in his studio he focuses on his creations and through the years he's produced some stunning artwork, some of which he's sold and some he's created as commissioned pieces", his mum Selma said.

Pencil and charcoal

Aidan focuses primarily on pencil and charcoal and much of his artwork reflects this. "I most enjoy drawing animals" Aidan said. "Both wild animals, from Hedgehogs to Tigers to Zebras, and individual portraits of pets", he said.

"Fortunately several people I know have asked me to create drawings for them like their pets which I really en-

joy because I can capture their real character which is so important" said Aidan. "One friend asked if I can produce human portraits so for fun I did one of Dolly Parton" he said.

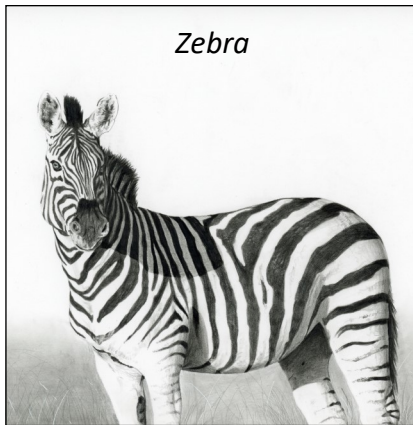
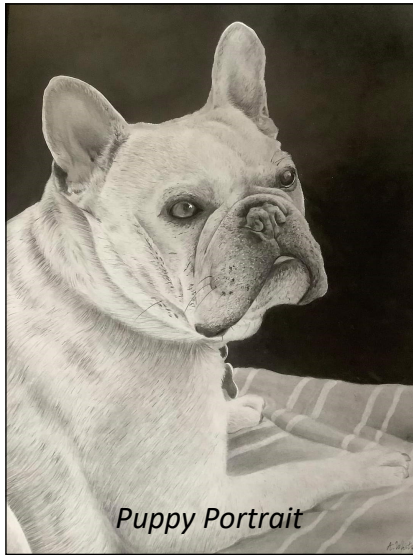
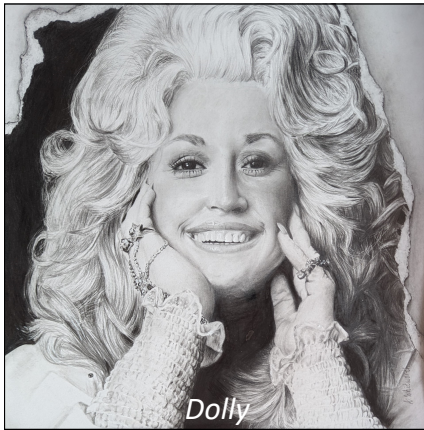
New commissions

Moving forward Aidan is going to continue growing his portfolio and is always seeking new commissions. The best way to view his portfolio is here: aidanlukewhitworthart.com.

If you're interested in Aidan producing a unique drawing for you then either email him on :

aidanlukewhitworth@yahoo.com or call him on **07426 020721**

Aidan can also provide frames for his artwork through a local specialist frame maker.



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We warmly welcome visitors and new members of the community to any of our services and other events.

April

Sunday 7th - Easter 2

10.00 **FH** - United Benefice
 All Age Family & Friends Service
 11.15 **FH** - Holy Communion CW

Tuesday 9th

10.00 **CR OSR** - Craft & Coffee

Thursday 11th

10.00 **CR OSR** - Holy Communion BCP

Sunday 14th

9.30 **SW** - Holy Communion BCP
 11.00 **CR** - Parish Communion CW
 4.30 pm **CR OSR** - Café Church

Sunday 21st

9.30 **FH** - Morning Worship
 11.00 **CR** - All Age Family & Friends
 Service + refreshments

12.15 **CR** - said Communion CW

Sunday 28th

9.30 **FH** - Parish Communion CW
 11.00 **CR** - Morning Worship CW
 4.30 pm **CR OSR** - Café Church
 6.00 pm **SW** - Evensong BCP

CR = St. Andrew's Church, Curry Rivel
CR OSR = Old School Room, Curry Rivel,
 'behind' St. Andrew's Church
FH = St. Martin's Church, Fivehead
SW = St. Catherine's Church, Swell

St. Andrew's Rotas April

Flowers

6th & 13th - Annette Stein
 20th & 27th - Marie-Anne Owen

Cleaning

6th - Jackie & John de Ronde
 13th - Carolyn Paton
 20th - Nicky Barker
 27th - Liz Rendell



Marjorie's Musings

Easter is about New Life so let's begin with what happened on that first Easter Day.

Chapter 20 of John's gospel gives four apparitions of Jesus and reveals little by little how the disciples came to understand and believe in the resurrected Christ.

Mary Magdalene is looking for a body: "they have taken away his body" she says. Peter and John rushed to the tomb "saw and believed". Believed what?

But the first person to see the risen Lord is Mary Magdalene. She is still looking for a dead body when Jesus appears to her. She doesn't recognise him at first. Jesus reveals to her that he is alive but in a new reality. She is however able to say "I have seen the Lord".

The resurrection appearances continue but they are all part of a gradual process. Easter day must not be taken in isolation - to understand what this New Life is about we must begin with Good Friday.

How can I believe in a God of Love in a world of suffering? How can I as a Christian point to the Cross and say "that is the kind of God I believe in". It was on the Cross on Good Friday that Jesus faced sin, evil, suffering and death and was not defeated. It was not apparent at the time - the disciples believed it was the end.

The victory begins to be revealed on Easter Day.

Café Church

Exploring God, Faith and Life.

This gathering provides an opportunity to discuss different matters around God, faith and life over drinks and nibbles, in an informal setting, including some music.

We meet from **4:30 till 5:30-ish in the Old School Room (NOTE: 2nd & 4th Sundays this month; see diary in left-hand column for this month's dates).**

All ages welcome, with some activities for younger ages too.

For more information contact
 Rev Mark McKnight on 074 7155 6366
 or markmcknight5@gmail.com

Marjorie's Musings ctd. . .

In that same chapter in John's Gospel we read "Jesus breathed on his disciples and said "receive the Holy Spirit".

It is the Holy Spirit which brings life - new life which is at work in creation in our countryside this spring time, and in our lives.

The disciples are told to wait in Jerusalem for the Spirit which came several weeks later at Pentecost. The truth gradually unfolds. The disciples slowly grasp the significance of it all and New Life and Hope are the outcome.

But I say again how can I believe in this New Life in a world of suffering? What future is there for the human race? What hope for the world?

To make sense of it all I must go back to the Cross where Jesus entered into the pain of this world when he experienced the depths of suffering and despair.

It is through Good Friday and what Jesus did for us that New Life comes and love, joy, peace and love - the fruit of the Spirit

May you experience New Life this Easter but see it as part of a process starting with the Cross.

Marjorie

The views expressed in **Curry Rivel News** are those of the contributors and not those of the publisher. Whilst every effort has been taken to ensure the information supplied for inclusion in the publication is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

We reserve the right to edit any contribution for the purpose of clarity, consistency and layout limitations. By supplying material for publication, you are giving consent for its publication on the village community website.

**St. Andrew's Flower Guild
Workshop in the Old School Room
Saturday 13th April at 10.30am**

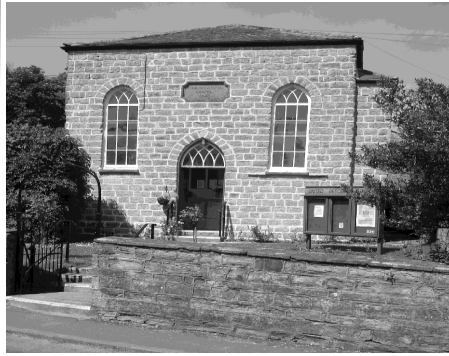
"Arranging flowers without Wet Foam"
For nearly two years now the Flower Guild has tried to stop using 'wet foam' for arranging flowers in church. Because the foam does not bio-degrade it is hard on our environment. Since then, we have tried various 'mechanics' to anchor the flowers and foliage in our arrangements. If you are interested to learn more, please join us, you'd be very welcome.

**St. Andrew's Annual meetings
Monday 29th April 7.30 pm,
in the Church**

- Annual Meeting of Parishioners (AMP) for the election of Churchwardens (2), followed by the
- Annual Parochial Church Meeting (APCM), with reports about church life; PCC proceedings; the church's financial affairs over 2023, and the election of PCC members (9 vacancies).



United Reformed Church



April

Services take place in our Chapel building, starting at 10.30 am unless otherwise stated.

- 7th** - Rev Tim Richards
Mid-Somerset Group Service
at Somerton - NO service at Curry Rivel
- 14th** - Mrs Jo Morling
- 21st** - Mr Mike Mason
- 28th** - Rev Tim Richards

We are a small, inclusive, outward looking group of people and we welcome all wherever they are on their life/spiritual journey, without regard to age, gender, denominational background, sexual orientation, race or ability. We respect the traditions of our past, engage with the present and look forward to the future, believing our work together is rooted in our relationships with God, each other, and the world around us.

Tea/coffee is served after every service providing the opportunity to meet and chat with each other and the service leader.

**URC Minister: Rev. Tim Richards
01458 252799**

Hall Bookings: 01458 253953

View from the Orchard

What follows is a *Pillowtalk* from 2014: forgive the repetition but in the light of the dehumanising politics of the present moment it bears sharing again.

I was struck by the answer given by Leah and her cousin to this question:

'How can we be God's love in the world?'

Quite a 'grown-up' question asked by a Reverend during a family orientated service, to be discussed in small groups and then shared communally, in a place of worship not familiar to us. There were 5 adults in our group, 2 of whom were ministers, 3 children and it was the children who provided answers which made me stop and think. Whilst discussing fairness, equality, standing up for the 'downtrodden', the children cut through our convoluted talk to answer loudly and clearly for all to hear

'Be a friend'

'Believe in people'

Believe in people. Not believe, in other words take as truth what others say, but believe in- have confidence in, have trust in others- see them in essence as 'good'- have belief in the divine spark within. It means offering everyone respect; dignity; seeing and treating them as of infinite worth without regard to social or financial status; embracing difference and celebrating variety; believing God's love for us all and being that love in practice.

I've no idea exactly what was meant by the then 9 year old who feels we should believe in people but it felt **so right**, a huge task and yet so very, very simple. It seems to be what Jesus was demonstrating when he ate with those on the edges of society, scoffed for their occupation, scorned for their misdemeanours; when he touched those isolated because of their mental, physical or spiritual sickness. It seems like he was saying to them 'welcome back into the human race- you are of value; I believe in you'. How affirming that feels. My sense is God believes in us, has confidence in us, values us in all our variety. Believe in each other.

**Pilates at Curry Rivel Village Hall
Mondays 6pm**

Suitable for all as long as you can get up and down from a mat.

Other Pilates/Yoga classes in the local area at:

www.emzpilates.co.uk

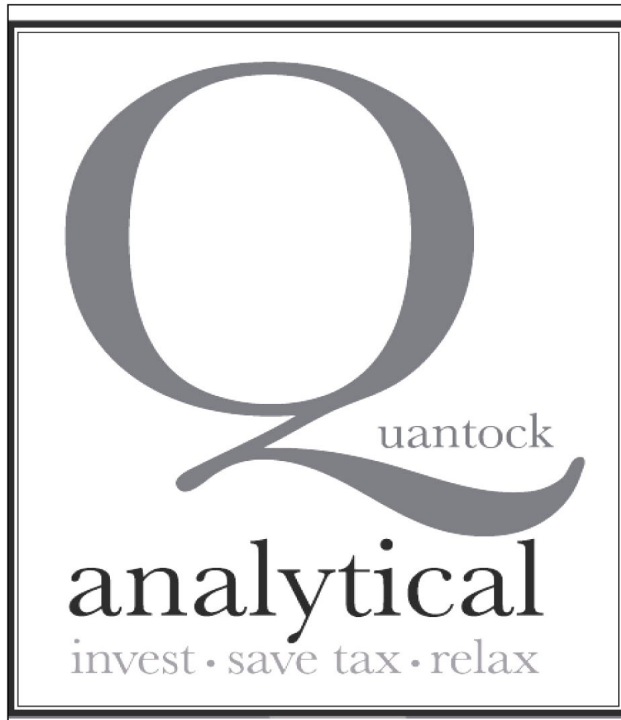
Contact me to book, or if you would rather a 121 or small group session for a more personalised plan/rehabilitation.

Emily of: **Emz Pilates & Yoga**

07940 265 emzpilates@gmail.com



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...In April

Regular Events

MONDAY

10.00am	Art Club	Village Hall
10.00am	Table Tennis (kevlo@outlook.com)	Village Hall
1.30pm	Mum & Baby Ftness class	Village Hall
6.00pm	Pilates	Primary School
6.45pm	Explorer Scouts	Scout Hall, Langport

TUESDAY

10.00am	Craft & Coffee (2nd only)	Old School Room
10.00am	Keep Fit (nicky.barker1@btinternet.com)	Village Hall
2.30pm	Forget-Me-Not-Café	Village Hall
4.30pm	Rainbows/Brownies	Drayton Village Hall
5.45pm	Pilates	Primary School
6.00pm	Cub Pack	Scout Hall, Langport
6.30pm	Langport Youth Club	Ridge way Hall
7.00pm	Short Mat Bowls	Village Hall
7.30pm	Sedgemoor Garden Club (2nd only)	All Saints Hall L'port

WEDNESDAY

5.30pm	Beavers	Scout Hall, Langport
6.30pm	Cycling Club	Bridge Cafe
6.45pm	Scouts	Scout Hall, Langport
7.30pm	Bell Ringing	St. Andrews
7.30pm	Parish Council (1st only)	Village Hall

THURSDAY

10.00am	WI (2nd only)	Village Hall
6.30pm	Yoga	Village Hall

FRIDAY

9.30am	Pilates	Village Hall
9.30am-2pm	Friday Club	Village Hall
4.00pm	Table Tennis	
7.00pm	Movie Night (3rd only)	Village Hall

SATURDAY

9.00am	Cycling Club	Bridge Cafe
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Some Useful Telephone Numbers

Youth Organisations

Beavers, Cubs, Scouts, Explorer Scouts	(gslthelevelsscouts@gmail.com)
Rainbows	01823 698940
Brownies	251953
Langport Youth Club	07930 899338

Sports Clubs

Short Mat Bowls Club	251616
Cricket Club	251453
Yoga	07789 862548
Pilates	07940 276265

Social

Flower Show	250311
Out & About	0788 737 7942
Royal British Legion	01460 281115
Twining Association	01460 281905
Women's Institute	253078
Rotary Club of Langport & Somerton	252813
Sedgemoor Garden Club	250091
Heale Lane Allotment Association	741880
Curry Rivel in Bloom	762296
Friday Club	252791
Mum and Baby	07751 380759
Forget-Me-Not-Café	252710 & 396123
Movement to Music, Becky Bostock	07706 734604
Langport Cycle Club	0777 567 0546

Arts

Entertainers	250311
Music Club	250863
Art Club	253126

Community Facilities

Food Bank (help@curryrivel.org.uk)	07714 265384
Village Hall (crvhbookings@gmail.com)	07789 661288
Old School Room Bookings (crosrbookings@gmail.com)	250655/253856
United Reformed Church Hall - Bookings etc.	253953

Community Services

Doctors	250464
Police	101
Yarlington Housing	01935 404500
Footpath & Litter Warden	johncasebourne@sky.com
Secret World Wildlife Rescue	01278 768723 07463 087507

Education

Little Pips	252822
Primary School	251404
Huish Episcopi Academy	250501
Huish Episcopi Leisure Centre	251055

Local Authorities

Parish Council (Clerk)	clerk@curryrivel.org.uk	07534 318840
District Council		01935 462462
County Council		0300 123 2224

Religious

Church of England Rector	251375
Churchwarden	259003
Secretary PCC	251355
Organist & Bell Ringing	253856
Flower Guild	252710
Roman Catholic Church, Somerton	07483 120 603
URC Minister	252799
Messy Church	01458 762523



Deadlines for May 2024 Edition

Advertising:	5pm Thursday 4th April
Send to:	crn.nigel@outlook.com
Comments & Articles:	5pm Monday 8th April
Send to:	curryrivelnews@gmail.com

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Church Pages	John de Ronde	251355
	johnderonde51@hotmail.com	

Pick up your Prescription from the Post Office

Do you pick up repeat prescriptions from Langport surgery? If so you can request your medicine to be delivered to Curry Rivel Post Office in the BP petrol station. When you reorder, simply ask for delivery to Curry Rivel PO (including reorders on the surgery website). The surgery delivers to the Post Office every Tuesday and Friday. And while you're in the Post Office you can pick up a cappuccino too!

Ilminster Arts Centre News



Calling all artists across the South West! It's time to showcase your talent at the highly anticipated Ilminster Open Exhibition. Hosted at the prestigious Gallery at Ilminster Arts Centre, this event promises to be a celebration of artistic diversity and ingenuity. Mark your calendars from June 11 to July 5, 2024, for an experience that could catapult your work into the spotlight and win you exciting prizes.

Submission Details:

The submission deadline for entries is 6 pm on Friday, May 3, 2024 and entries are to be submitted online via the website. It's a chance not to be missed for both established and emerging artists to gain recognition in the vibrant arts community of the South West.

The Ilminster Open Exhibition aims to honour the rich tapestry of creative expression prevalent among artists residing and practising in the South West. A wide array of media will be considered for display, including paintings, original prints, drawings, sculpture, ceramics, and textiles. However, please note that photography submissions will not be accepted for this year's exhibition.

Distinguished Panel of Judges:

An esteemed panel of judges, comprising of renowned figures in the arts community will select the exhibition's participants. This year, the judges include Stewart Geddes and Chris Ackerman. Stewart Geddes, a nationally and internationally exhibited painter, brings his expertise as a Past President of the Royal West of England Academy and an Honorary Academician of the Royal Scottish Academy. Chris Ackerman, a painter and former Trustee of the Arts Centre, offers her insights to ensure a diverse and balanced representation of artistic genres.

Opportunities for Artists:

There will be prizes for the chosen winners and the artworks will be available for sale during the exhibition, providing artists with a platform to showcase and sell their creations. It's an opportunity to reach a wider audience and expand your artistic horizons. All artworks must be previously unpublished at Ilminster Arts Centre to be eligible for submission. In addition to this year's Open Exhibition, winners will have the unique opportunity to feature in the Prize Winners' Exhibition in 2025, further solidifying their presence in the arts scene.

Submit Your Entry:

For further details regarding the Ilminster Open Exhibition 2024 and to submit your entry, please visit: <https://www.ilminsterartscentre.com/open-exhibition-2024>

